



By Laura Farhie

"The Christmas tree incident exposed a lot of operational flaws in the GA," said Chuck Markham '81. The Undergraduate Association General Assembly has been severely criticized for the way it handled the situation, and some GA officers have started to attempt to change some of the by-laws of the organization.

The criticism first became vocal after the vote at the November 29 meeting approving a proposal which opposed the placing of a Christmas tree and wreaths, and urged MIT not to put up any Christmas decorations at all. At an emergency meeting on December 3, called by a petitioning of GA members, the original resolution was overturned.

One criticism made of the GA was that it should not have voted against the Christmas tree on November 29 without having heard an adequate argument from both sides of the issue. Jim Ong '81 said during the GA debate on December 3, "After a very persuasive speech on November 29 that presented the interests of those opposed to the tree, the GA voted to make a statement to MIT that supposedly represented the feelings of the undergraduate body. However, because of the circumstances, it was impossible for those in favor of the Christmas tree to present their views in an equally well-prepared manner."

Both views of the Christmas tree controversy were not equally presented on November 29 because the issue was brought up late in the evening under the category of a new emergency. Markham feels that the GA should develop a more precise definition of an emergency for the future. He is also attempting to have it written in the UA bylaws that new business must be on the agenda.

Another criticism Markham had was the large number of representatives, 19, who were required to sign a petition in order to recall the vote of the GA on November 29. According to Article II, Section 7 of the UA Constitution, either 1/4 of the GA or 10 percent of the student body is required to sign a petition to call for an emergency meeting. Upon looking over the bylaws, Markham commented that while in 1969 the students were eager to sign a petition, "10 percent of the undergraduate student body is a ridiculously high number in 1979. Two hundred, let's say, should have recall."

Another complaint, brought up by New House President Ken Turkewitz '80, was the lack of publicity of the December 3 meeting. He said that he himself was notified of the meeting twenty minutes before its commencement and that most of the GA representatives in New House he contacted had not known about the meeting. Turkewitz complained that many of the representatives who were attending the meeting had signed the petition against the original

(Please turn to page 3)

## BU situation analyzed

By Jim Wingo and  
David Lingelbach

During the past month Boston University has experienced a mini-flashback to the 60's, as students and faculty alike protested to the BU administration about what they consider to be numerous violations of academic freedom. Their protests are directed primarily at Dr. John Silber, President of BU, for his alleged faculty "purges", BU media "gagging", and for his efforts to break the Faculty Union. Both students and the faculty claim that he had become a "dictator," destroying the democratic structures that permit student and faculty feedback into the administration process.

The faculty and student protests were touched off when about fifty BU professors, acting in support of a BU clerical workers strike, refused to cross picket lines and held classes outdoors on the BU campus. According to the *Real Paper*, five of the fifty professors were singled out for disciplinary action by Silber, based on their prior leadership roles within the Faculty Union. Silber based his action on Articles 10 and 21 of the faculty contract, citing the professors for participating in a "sympathy strike" and for "gross neglect of duties."

What has clouded the entire BU affair is the apparent lack of evidence to support the allegations against Silber, coupled with a lack of cooperation with the local news media and the American Civil Liberties Union by senior BU administration officials.

The Boston University academic freedom issue is more than an internal BU affair, though. According to Murray Levin, one of the five professors facing disciplinary action, "It's the first massie attack on tenure in the history of the United States." Professors at MIT and Harvard, led by MIT's Nobel Prize-winning professor, Salvador Luria, have circulated a petition among the faculties of all major Boston-area colleges calling for Dr. Silber's resignation. The American Association of University Professors (AAUP) has been gathering strength for the coming

battle and the *New York Times* has published several articles dealing with the academic freedom issue.

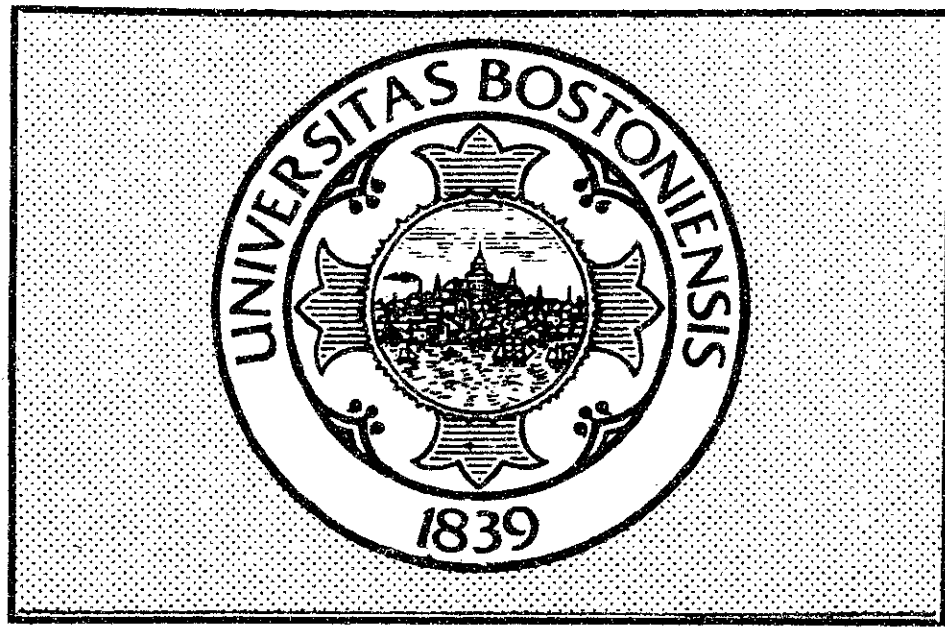
Perhaps the most influential organization to have involved itself in the BU affair is the American Civil Liberties Union. Last Thursday the Civil Liberties Union of Massachusetts (CLUM), the state branch of the ACLU, released a report summarizing its investigation into the Boston University academic freedom affair. CLUM gathered information which it claims "constituted reason to believe that certain actions and practices of the BU administration were inimical to the principles of freedom of thought and speech so central to the concept of academic freedom."

The alleged violations were centered in five major areas: censorship of student publications; prohibitions of the screening of sexually explicit films on BU grounds; restriction of professors' freedom of speech by ordering professors not to enter student dormitories during the faculty strike last spring to discuss the strike; proposals by the administration during contract negotiations with the faculty union to eliminate the traditional tenure system and to enable the BU Board of Trustees, to screen textbooks for BU courses; and censorship of WBUR, the BU radio station.

The CLUM report has aroused controversy on both sides. President Silber released a letter to national and local news media on

the same day as the release of the CLUM report, indicating that there was "a substantial likelihood that the report will contain falsehoods injurious to the reputations of BU and the individuals associated with it." According to Silber, CLUM's bias made it unlikely that its investigation could be reliable; the reporting of the allegations of CLUM would *per se* constitute a "reckless disregard for the truth." He urged that the media delay reporting on the CLUM report until the BU administration could answer charges against itself. As of December 5th, Boston University had not yet made any statements on the CLUM report, but both the *New York Times* and major local papers have come out with accounts and analyses of the report. Senior BU administration officials have refused to grant interviews to *The Tech* reporters.

There has also been disagreement from within CLUM with regard to the CLUM report. Three members of the fifteen member committee which performed the investigation for CLUM dissented from the content of the final published report. Alan Dershowitz, a member of the committee and professor of criminal law at Harvard Law School, voted against the final report because its conclusions were "undocumented"; because it expressed political opposition which could be confused with factual findings; and because it included no comparative study of the state of civil liberties at other universities in Massachusetts.



## Peres speaks at Hillel symposium

By Aaron Rapoport

Shimon Peres, current chairman of Israel's Opposition Labor Party, met with students from MIT and several nearby colleges on Saturday, December 1. The symposium was hastily arranged by members of the New England Zionist Organization and the MIT Hillel foundation when Peres' willingness to speak with area students became known. Peres was primarily in Boston to speak at a dinner sponsored by a local Zionist group.

Peres' present standing as

chairman of the primary opposition party in Knesset, the Israeli parliament, makes him a prime candidate for the Prime Ministership should the Labor Party, alone or in a coalition, topple Begin's Likud government in upcoming elections.

Emigrating from Lithuania in 1935, Peres gained election to Knesset soon after Israel achieved statehood in 1948. In subsequent years, Peres served in the Defense Ministry, first as a Director, then as Deputy Chief. In 1955 he helped found the present-day Labor Party. Before assuming his present office in 1978, Peres served as minister of defense in the cabinet of former Prime Minister Yitzhak Rabin.

As leader of an opposition party, the often blunt remarks that Peres directed at the members and policies of Israel's

present Conservative government were frequent but not unexpected. When questions concerning Israeli policies in the West Bank were raised, Peres severely censured Begin's reaction to critical and unpropitious remarks made by a PLO West Bank mayor recently.

Peres claimed that the government should not have published the official's statements and having publicized them, should have generally ignored them. In further contrast to Begin's West Bank policies, Peres supported the right of self-determination for the Arabs living there. While incurring the wrath of some students, he continues to oppose Israeli annexation of the territory, noting that the logistics associated with governing 1.2 million resistant Arabs would be expensive and ethically unjustifiable. Later in

the session, Peres expressed strong dissatisfaction with the Begin government's method of handling Israel's current economic problems.

But Peres' politicizing did not detract from his efforts to speak about Israel and its state-wide, as opposed to party-specific convictions. Specifically, he spoke about Israel's essential role as a stabilizing force in the turbulent Middle East, using the Iranian crisis to exemplify its volatility.

When asked what Israel had to offer a young American wishing to live there, he replied that it could offer nothing more than an opportunity to participate in "the remaking of Jewish life, the enriching of the land," and nothing less than a chance to take part "in one of the most unique attempts to mold ancient history into a modern society."

### inside

Julie Harris enters a fantastic performance as *The Belle of Amherst*. Page 5.

The hockey team defeated Gordon College 6-1 in recent hockey action as Scott Schwartz scored two second period goals. Page 8

# notes

## Announcements

The MIT Police are requesting assistance relative to a missing TV Scan Converter. Anyone having information concerning the whereabouts of this instrument please call 253-1212.

\* \* \* \*

The Business and Professional Women's Foundation is sponsoring the Lena Lake Forrest Fellowship and BPW Foundation Research Grant to support research pertaining to working women. Applicants must be doctoral candidates or post-docs at an accredited graduate institution. Awards range from \$500-\$3,000. Applications must be postmarked by Dec. 31, 1979. See Jeanne Richard, The Graduate School Office, 3-136, x4869 for further info.

## Activities

The Tech Model Railroad Club is having an open house Sat., Dec. 8 in their office at 20E-214 from 2-5:30 and 7:40-10pm.

\* \* \* \*

An organizational meeting of the MIT Kennedy Campaign will take place Thurs. Dec. 6, at 7:00pm in 4-149. All are welcome. For more info, contact Cliff Mitchell, 864-3254.

\* \* \* \*

Communicationsphere, an MIT workshop experimenting in

Interactive Visual Telecommunications; will create a public event called "TV-TO-TV". On Dec. 14 from noon till 3pm. Lobby 7, the West Lounge of the Student Center, and the experimental Studio in Bldg. 9 will be connected. The Lobby 7 and the Student Center sites will be equipped with TV cameras and monitors to enable simultaneous visual exchange. The MIT community is invited to come and participate in various forms of communication. Participants are encouraged to bring and use visual information related to their own personal, cultural, or environmental interest. Other instant information media such as Polaroid, tape recorder, radios, etc. are also suggested. The entire event will be videotaped on two simultaneous channels to be shown on the MIT Cable TV at a date to be announced. Aldo Tambellini, Center for Advanced Visual Studies Fellow and coordinator for the workshop, may be called at 3-6849 for more info.



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# news roundup

## World

**Iran Update** — A group of armed men stormed the home of Ayatollah Kazem Shariat-Madari in Qom Wednesday night amid heightened tensions over a controversial new constitution that gives Khomeini virtually dictatorial powers. One of Kazem's bodyguards was killed in the fighting. The students holding the 50 hostages rejected the UN Security Council resolution calling for the release of the hostages, and threatened to bring the hostages to trial on spying charges. The state-run radio, however, said that the resolution has "left the way open for continuing activities within the UN framework... to resolve the differences through peaceful means." President Jimmy Carter told a group of congressmen that he will "turn the screws a little tighter" on Iran every few days. Among the options reportedly under consideration is a complete cutoff of all food shipments.

## Nation

**Christmas toys rated** — The Consumer Affairs Committee of Americans for Democratic Action named Mattel's Ork Egg as the potentially most destructive toy of the Christmas season, and its Baby Grows Up dolls as the worst Santa could bring. The group said the \$2 Ork Egg, a spinoff from the TV show Mork and Mindy, consists of a white plastic egg shell which contains a fetus-like object surrounded by green play-slime. The problem is that the slime can damage floor, furniture, and hair, and can only be removed by following the special clean-up instructions that come with the package. Baby Grows Up is a doll that bulges when a bottle is placed in its mouth. Instead of looking like a little girl when inflated, the group said, the toy looks like a deformed child with artificial limbs. Another toy cited was Gobbles, the crazy eating goat, which was cited as the biggest rip-off. Gobbles eats plastic garbage which comes out recycled. You then have to buy more garbage, and it won't eat commons either.

— By Richard Salz

## GA revisions sought

(Continued from page 1)  
vote and that he was not sure whether or not the final vote was representative of the MIT community.

Markham said that the decision by the GA not to oppose the Christmas tree was representative of the undergraduate student body, especially because the representatives went back to their living quarters and took surveys of the resident's views. Some GA representatives at the meeting openly declared that they were opposing their personal convictions and were voting according to the response of their constituents.

However, Markham feels that the weekend hindered efficient contact of the representatives. He wishes to have the bylaws in the constitution changed from the required 96 hours that an emergency meeting must be assembled, to four academic days.

The UA Vice President would also like to see each delegation have a chairman, so that the chairman is contacted in case of an emergency, and he in turn contacts the other representatives.

Many officers in the UA feel that a secretary general should be elected by the GA to direct correspondence proceedings.

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## A Feast of Mary

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The Immaculate Conception

**9pm**

**The Chapel**

**Penance Service - Sacrament of  
Reconciliation**

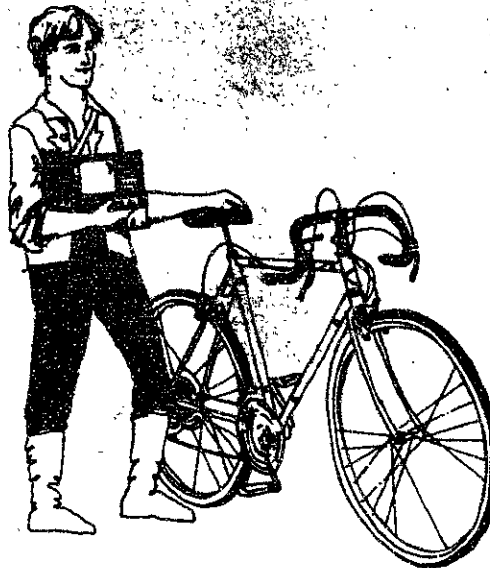
Thursday Dec. 13  
8pm, Chapel

**Masses during Advent**

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Tuesday and Thursday at 5:05  
Friday at noon

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# opinion

Erik Sherman

## The 70's in review: our "good old days"

Several days ago, I was suddenly struck with the realization that in approximately three weeks, we will be faced with the end of the seventies.

Now, I am sure that most of you are becoming tired of the summing up process that traditionally takes place at this time of year. Newspapers and magazines have already begun this examination in articles that distill our immediate history into a few thousand words and we have yet to undergo the 60 second collection of still photographs presented by television as a flavor of our times. The significance of the events that occurred during this period will be thoroughly understood only in years to come, as a part of history.

But this decade should have special significance to you, if you are a student. We are children of the seventies; this is our generation. Many of us were in high school through the end of the Viet Nam war and the entire Watergate Crisis. We have seen diplomatic relations with Communist China and attacks on American embassies by Islamic nations. A president resigned and both the FBI and CIA were accused of grossly illegal acts by Federal investigators. Muhammad Ali won and lost and won again, Anita Bryant crusaded against gay rights, and the country saw its 200th birthday.

Entertainment has been schizophrenic. The seventies saw Norman Lear, disco, Woody Allen, and *Roots*. *Star Trek*, a science fiction television show that was canceled for poor ratings, is now the subject of wide syndication, a cult movement and an upcoming movie. This Christmas, Walt Disney Productions will release their first movie which does not have a G rating. *The Exorcist* made audiences ill, *Jaws* frightened bathers, and *Animal House* brought toga parties into wide favor.

Jimmy Carter ran for President on a platform of honesty, apple pie, and devout faith. Pope Paul died and was replaced by John Paul I who died and was succeeded by John Paul II, the first non-Italian Pope in 455 years. Shortly after the new Pope visited the United States, Ayatollah Khomeini sanctioned a siege of the American Embassy and the holding of hostages.

The Camp David Peace Accords bonded Israel and Egypt, while internal strife and revolts have racked South Africa, the Middle East, and South America. Detente became the popular word to describe U.S.-Soviet relations.

The times have been turbulent. If the generation of the sixties was the Love Generation, then we must be the Burnt-Out Generation. Faith in the American system has been stretched to the breaking point and the accepted standard of living has been threatened by inflation, recession, and an energy crisis. Yet, this is our time — these are our years. We will look back on this decade as "The good old days." You may laugh, you may shake your head, but we will.

This should not be surprising. The same has been true for every generation.

We all need our roots. This has not been the "worst of all possible worlds." Every time has its problems. The thirties brought the depression, the forties, the Second World War. McCarthy dominated the fifties and the memory of Viet Nam and the Civil Rights struggle still burn in our psyches. Yet, everyone looks back to his time, his place. The evil and pain fade, leaving a warm memory of the familiar. When times change, tastes differ, and customs shift, people will turn to what is comfortable. And there is nothing wrong with this.

Frankly, I am apprehensive. I contemplate the massive changes I have seen in the world I knew in grade school. What will come in the eighties? I shudder to think. New Wave rock sounds strange to my ear. Not necessarily bad, just strange. I'm afraid of becoming set in my ways, but I feel the first ripples. Soon, we will follow our parents, looking back and telling our children that they will understand.

So be it. To seek a better time to claim as my own is foolish and vain. I must embrace the seventies for it is part of me and I of it. I shall pass into the west and remain myself.



## feedback

## Rep raps Gen'l Assembly

To the Editor:

On November 1 of this year, the Undergraduate Association (UA) General Assembly (GA) formed a working group to investigate and report back to the Undergraduate Association General Assembly on the "Report of the Committee on Campus Dining (CCD)". This report, with a cover letter to Chancellor Gray, was distributed at the November 29 GA meeting.

The document, which was reviewed in this Tuesday's *The Tech*, is a four page report, including both objectionable points that the working group found in the CD's report, and specific recommendations for changes in the CD's proposal, should it be implemented.

General Assembly representatives were expected to comment on the working group's report, suggest additions to it, and vote on its adoption as the Undergraduate Association's statement on the CD's proposals. This, at the very same meeting that the report was distributed. Certainly this does not give most of the reps time to do more than give it a brief once over without really being able to give it much thought. This is, of course, only if they do not care to pay much attention to the other business at hand at the meeting. Despite my pointing out at the meeting that nobody had this report before the actual evening of the GA meeting, the reps felt perfectly qualified to vote on it, anyway. (A viable alternative would have been to give everyone a chance to review the report, and hold a one-agenda-item meeting on December 9, since it was known at the time of the November 29 meeting that the Chancellor will not be making a decision until at least after a meeting planned to occur on December 10.

On Monday, December 3, the UA held an emergency GA meeting in response to a petition a few days earlier from one quarter of the GA reps. Though they had 96 hours to notify the body of the GA, the UA did not seem to take very quick steps in that direction. I got a little upset at the meeting that neither I, nor the rest of the New House reps (to the best of my knowledge) had been notified. One rep had found out about the meeting by seeing a poster in Lobby 7 (this is proper notification?), and a second rep found out about it because he happens to live next door to one of the UA officers. I got wind of the meeting (from the

second person) twenty minutes before the meeting on Monday, and the two of us spread the word around to the other New House reps that were available at the time.

The UA President (UAP) vigorously insisted that he put forth every effort to notify all of the reps. (I received no written notification, and no call, even though I was in my room for about four hours that afternoon.) Whatever this effort was, it was obviously far short of being enough. A reply that all the reps were attempted to be contacted is really not valid; it only shows poor organization. (It should not all fall on the UAP's shoulder, anyway. The person in charge of communication, the Secretary General, should set up a more effective communication system.) Because of the improper notification of the meeting, discussion of the issue at hand should not even have taken place Monday night.

The GA reps signing the petition would, naturally, make sure to be at the emergency meeting since they asked for it. Without all the other reps knowing about the meeting, though, this almost insured that there was not fair representation of all the reps at Monday night's meeting. (Or, is it really possible that the arguments were persuasive enough to change Thursday's overwhelming vote to a vote of 29-6 in the other direction?)

At the Monday night meeting, the UAP refused to even entertain a motion to "table the matter due to improper notification." The chair promptly ruled the motion out of order!

## Grad replies to the X-mas tree dialogue

To the Editor:

I'd like to thank *The Tech*, and Ms. Fleischman in particular, for an excellent discussion of the Christmas tree issue. As a Christian, I appreciated the insights to Ms. Fleischman's perspective provided by her article.

I agree with Ms. Fleischman that a good criterion by which to judge the current problem is the Federal Constitution. However, I think that the intent of the First Amendment is not to suppress the expression of one's faith or beliefs, but to guarantee the right to express them.

My objection here is neither with the GA working committee's report on the CD's proposals nor with the Christmas tree (the subject of Monday night's meeting). On the contrary, I agree with many of the points in the working committee's report (though I would have had some suggestions to make had I had a chance to read it), and I do not mind the Christmas tree. My objections lie solely with the working of the UA General Assembly. While it is true that the GA is a working body of student representatives for the first time in many years, it is acting very irresponsibly in many ways. These are not the first instances of such behavior, and undoubtedly will not be the last. (At the first meeting of the term, the GA voted, by an overwhelming majority, to take a stand against the CD's proposed combined room and board plan, without any discussion whatsoever. The number of people in that group who had read the CD's report was far less than the number of people voting to take this stand.)

Certainly such an important group as the Undergraduate Association General Assembly that goes about business in such an irresponsible way can not be taken as seriously as they would like to be taken. My suggestion to the GA (and the people running it) is to clean up their act: try to give fair consideration to all issues, with proper notification to all involved.

Kenneth A. Turkewitz '80  
GA rep, New West  
Campus Houses

**The Tech**

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Volume 99, Number 5  
Friday, December 7, 1979

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*The Tech* (ISSN 0148-9607) is published twice a week during the academic year (except during MIT vacations), weekly during January, and once during the last week in July, for \$7.00 per year Third Class by *The Tech*, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. © 1979 The Tech. Printed by Charles River Publishing, Inc.



## arts

# Dickenson lives in *The Belle of Amherst*

*The Belle of Amherst*, by William Luce; starring Julie Harris, directed by Charles Nelson Reilly; now playing at the Wilbur Theatre.

Emily Dickenson was one of the great American poets of the nineteenth century. Through her work she managed to revolutionize the poetry by her introduction of new forms and disregard for traditional poetic meters. Her life's story and her views on society are magnificently presented in *The Belle of Amherst*, written by William Luce and directed by Charles Nelson Reilly. *The Belle of Amherst* is an extraordinary play with only one character: Emily Dickenson herself, portrayed in this production by Julie Harris.



Julie Harris is an accomplished actress who has at one time or another played in everything from classical theatre to contemporary musicals, both on and off Broadway. In *The Belle of Amherst* Miss Harris calls upon all of this vast acting experience to make the play into a brilliant success.

The script is written as a monologue between Miss Harris and the theatre audience. Since Miss Harris is the only character in the play, she is forced to portray not only Emily Dickenson, but all of the people that Dickenson reminisces about as well. A high level of skill and concentration is required to stand up on a stage for two hours and do this, but Miss Harris succeeds in her endeavor admirably.

The play itself opens on a delightful note, with Miss Dickenson bustling about and describing her favorite recipe. The first half of the play then proceeds to explore the character of Emily Dickenson. She quickly establishes herself as an opinionated and very eccentric old woman. Her mind functions in a very clear and amusing way; her self-deprecating attitude establishes her as a very likable person.

This portion of the play also explores Miss Dickenson's surroundings: current events at Amherst College, the gossip of her neighbors, and the like. This material is presented in a series of seemingly unrelated diversions by Miss Dickenson in a rambling, random monologue. The result is just the type of conversation that one would expect on a visit to a valuable old woman who lived alone.

As the play unfolds, however, its treatment of her life becomes progressively more serious. In the second half of the play the tone gets steadily heavier. Miss



A Daguerreotype of Emily Dickenson in 1848 at age 17.

Dickenson delves more and more into her past, exploring both the happiest and the saddest experiences of her rich life. She dwells a lot on the deaths of different members of her family. In this unburdening of her soul, she opens up a gold mine of emotions in the audience. The effect is simultaneously sad and yet very uplifting; her wistful memories provide the most beautiful and moving scenes of the evening.

Julie Harris does an excellent job in bringing out all of the complexities and contradictions inherent in Miss Dickenson's character. It is very difficult to sustain a high level of intensity throughout the length of a play, but Miss Harris

manages to pull it off brilliantly. When she digresses about her love relationship with the poet Wadsworth, Harris quivers with suffering and anger. One cannot help being sucked up into her emotional pain. Unfortunately, in her fits of passion she frequently drags in bits and pieces of Dickenson's poetry. This detracts from Harris' portrayal, for it is hard to imagine someone so upset uttering stanzas of poetry, however deeply inspired. This is more a problem of the script than any flaw in acting, however. So although Emily Dickenson's story is told in a series of unrelated parts, the result of Miss Harris' performance is that a coherent whole emerges. One comes away from the play with a deep and intimate knowledge of the great poet, as well as an appreciation for her greatness and strength of character.

The play is punctuated by the very abrupt transitions that take place between Dickenson's digressions. It is to Miss Harris' credit that she can change the mood of the play almost instantly. She also makes optimum use of the beautiful set provided for her, moving the action all about the stage. With the mind's eye it becomes possible to enter into the scenery of her imagination, though it does not exist upon the stage itself.

*The Belle of Amherst* is a play that is both well written and skillfully performed. The exploration of Miss Dickenson's inner self can strike many familiar chords in the audience, often with very powerful results. The Emily Dickenson portrayed here is very deep and yet disarmingly human. Her honest self appraisal should be of great value to anyone who appreciates the intricacies of the human soul.

— Joseph Kristl

## on the town

### Movies

**Key Largo**, the MidNite Movie, Saturday, December 8, second floor of the Student Center.

*This weekend's LSC lineup:*

**Live and Let Die**, Fri., 7 & 10, 26-100.

**The African Queen** (Classic), Fri., 7:30, 10-250.

**Cartoon Festival**, Sat., 7 & 9:30, 26-100.

**Casablanca**, Sun., 6:30 & 9, 26-100.

Off the Wall presents **10 from the Best Animation of the 70's**, a "spectacular 'fantasia' of some of the most witty, imaginative, colorful and entertaining animated films produced in the past decade." Performances start, Friday, December 7, with shows at 6, 7:55, 9:50, and midnight on Fri./Sat. For information call 354-5678.

### Music

The MIT Jazz Bands will present a joint concert Friday, December 7, at 9pm in Walker; admission free.

**Mission of Burma and Bound and Gagged** Friday at The Space

**Neighborhoods, Thrills, and Lonely Boys** Friday at The Rat.

**Maps** Sat. and Sun. at The Club.

**20-20** Saturday at The Rat.

**Unnatural Axe** Wednesday, December 20 at The Paradise.

**The New England Conservatory Chamber Wind Ensemble**, directed by Frederic Cohen, will present the world premier of a newly discovered transcription by Beethoven of his *Sonata Pathetique*. The performance will also include works by Frescobaldi, Cherubini, Schubert, and others; and will take place at the NEC Williams Recital Hall, Wednesday, December 12 at 8 pm; admission free. For information call 262-1120.

The MIT Symphony, David Epstein, conductor, will perform on Saturday, December 8 at 8:30pm in Walker. The program will include "The Swan of Tuonela" by Sibelius, *Concerto in G Major*

for Piano and Orchestra, Op. 36 by Howard Hanson (David List, soloist) and *Symphony No. 1 in B-flat Major*, Op. 38, by Schuman. Admission is free.

### Theater

The MIT Dance Workshop and students of Mark Ammon's Acting I class present an informal showing of student works, directed by Beth Soll (Dance) and Mark Ammons (Acting), Friday, December 14 at 8:30 pm in the T-Club Lounge of Dupont. Admission is free, for further information call 253-2908 or 253-4456.

### BSO

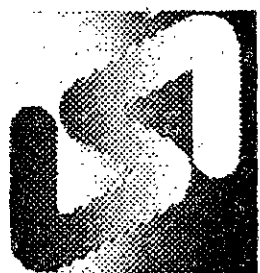
Today (matinee) and tomorrow Itzhak Perlman plays the Beethoven *Violin Concerto* with the BSO. Perlman is one of my favorite violinists (after Isaac Stern and Pinchas Zuckerman); a true 'soul-

musician and, intimately involved in his music, demands the attention of his audience. The audience can sense his pleasure at performing, and as a result gets all the more pleasure from listening to him. Also included is Stravinsky's *Le Sacre du Printemps*, a work which also features in the December 11 program along with the Stravinsky *Violin Concerto*, also played by Perlman, and the *Ode* by the same composer. Seiji Ozawa conducts both performances.

On December 18-21 (evening) and 22 (matinee and evening) is a program of Christmas Pops: Meyerbeer's *Les Patineurs*, the "Hallelujah Chorus" from the *Messiah*, and Tchaikovsky's *Nutcracker Suite*. On December 31 New Year's Pops will be played at 10 pm preceded by "pre-concert festivities" including the Herb Pomeroy Big Band and the Fred Buda Quartet. I shall try to get to some of these performances (somehow or other); I hope you will too.

— Jonathan Richmond

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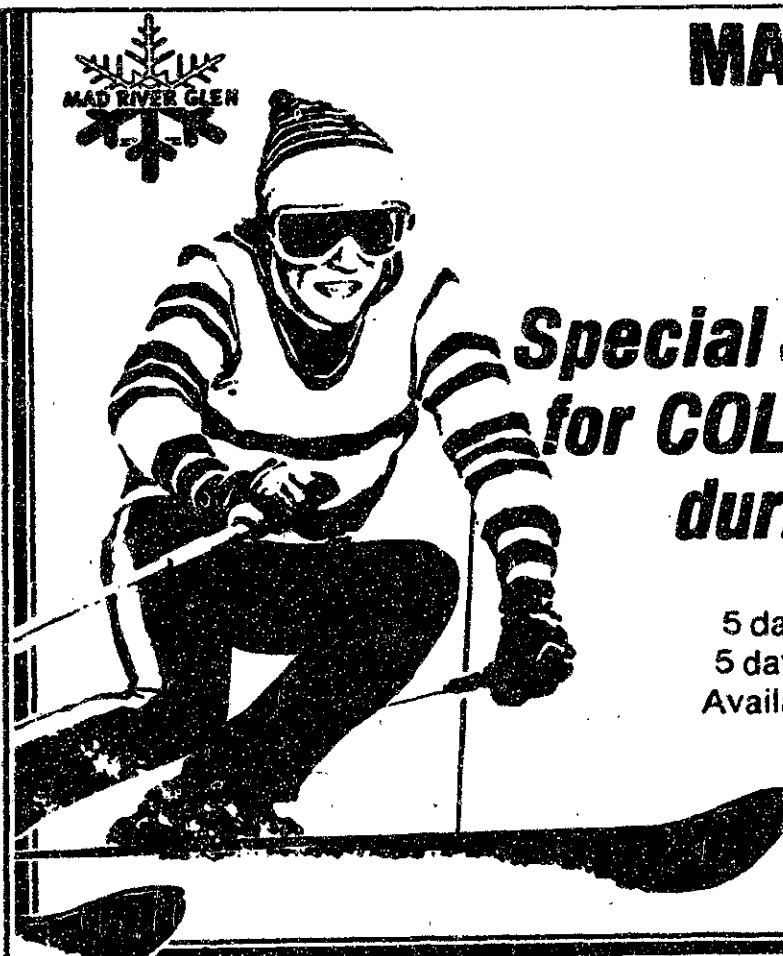
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## CCD members clarify stand

To the Editor:

We are sincerely interested in the current developments of the dining issue. The purpose of this letter is two fold: to express an opinion which has not received sufficient press coverage and to relate and clarify certain facts about the dining issue.

We support the December 10th meeting of the administration and student representatives because responsible views of both students and administration should be shared and carefully considered by each party.

The Committee on Campus Dining (CCD) Report was written as an outline of a cohesive dining program and should be viewed as a whole. Mandatory commons is only one piece of the dining program, affecting the students in half the dorms for about half of their weekly meals. The CCD Report contains many positive recommendations for improving life at MIT.

Some of the important points are as follows:

1) By creating one dining mode in each house, the Institute's increased support would be focused to enhance the quality of dining styles. Currently, commons and cooking modes and every combination thereof exist in every house. This fragmentation severely hinders and dissipates any Institute support.

2) The Dining Service would be more responsive to students by establishing a Dining Advisory Board that includes seven members and by creating a Dining Program Coordinator position in the Dean's Office. One of the major concerns of the CCD was to increase student input in all areas concerning dining, including both the cooking and commons mode.

3) By developing organized programs, the incredible resources of the MIT faculty, alumni and administration would be tapped.

4) Taken as a whole the dining program would improve the unacceptable sanitary conditions and decrease the fire hazards in the dorms. (Senior House just recently received a citation from the Health Dept.)

Some of the recommendations of the GA are the same as those of the CCD report. However, the

GA proposals as a whole lack sufficient financial awareness. The opening of the McCormick dining hall cannot be fully funded by voluntary participation. The Dining Services quote that 100 percent participation in a 12-meal plan is necessary to operate the dining hall. Even if this figure could be reduced to 80 percent, achieving this level of participation would be extremely difficult. Another financial drain is the building of kitchens in East Campus.

These recommendations were submitted by the GA commons working group to the GA at their November 29th meeting. Many GA representatives had not received a copy of these proposals until they walked into the meeting. Although many representatives had neither time to consider the proposals or discuss them in their living groups, the GA voted upon the recommendations without discussion at the meeting. We were not allowed to discuss the proposals; but nevertheless, we personally were allowed to suggest specific word changes.

Speaking of word changes, I, Anitta Bliss, would like to clarify some previous statements that were made in *The Tech*. When asked by Steve Solnick for comments on the CCD report, I spoke for myself because the question addressed to me was, "What good do you think could come from the CCD report?" I was never asked what McCormick felt. Steve did not state whether he wanted by opinion as a President of McCormick Hall or as a Dining Committee member. I gave him my personal opinion.

Yet another word change, I, (Audrey Hartman) was asked for my opinion of the GA proposals

by Jordana Hollander of *The Tech*. We went through them one by one. On the issue of building kitchens in East Campus, I said that it "Goes totally against the philosophical bases of the Dining Report." This statement addressed the particular East Campus issue and not all the GA proposals as *The Tech* implied. In fact, several of the GA recommendations are reiterations of those of the CCD.

We realize that his letter has touched many buses, thereby appearing disjointed. However, all these separate issues mentioned here needed to be addressed, and even further addressed. We would gladly discuss any of these issues with those interested.

Audrey Hartman '82  
Anitta Bliss '81

*Editor's note: The article to which Anitta Bliss refers states: "McCormick President Anitta Bliss said she supports the plan." The article was a survey of opinions of student leaders speaking for themselves, not a survey of dormitory sentiments.*

## Tree controversy needs tolerance

(Continued from page 4)

faith are forced by the public nature of these displays to participate in the observance of a religion not their own." I never felt forced to participate in anything by those who wore *yarmulkes*, although I respected (and maybe even admired) those who did wear them. Surely this guideline is unacceptable.

May I suggest an alternate guideline that no one, majority or minority, has the right to impose a religion or set of beliefs on anyone else nor the right to suppress the legal expression of someone's else's beliefs.

I feel that a dorm Christmas party, for instance, does not force anyone to observe a religious holiday any more than loud dorm parties (which I detested) forced me to drink. I merely avoided them, realizing that my participation or non-participation was

strictly a matter of personal principle which happened to differ from those of many.

I feel that Ms. Fleischman has taken a good point (lack of sensitivity to certain minorities) and tried to stretch it too far (forbidding people to express their beliefs publicly). Surely mutual acceptance and tolerance must prevail.

Richard L. Jamison G

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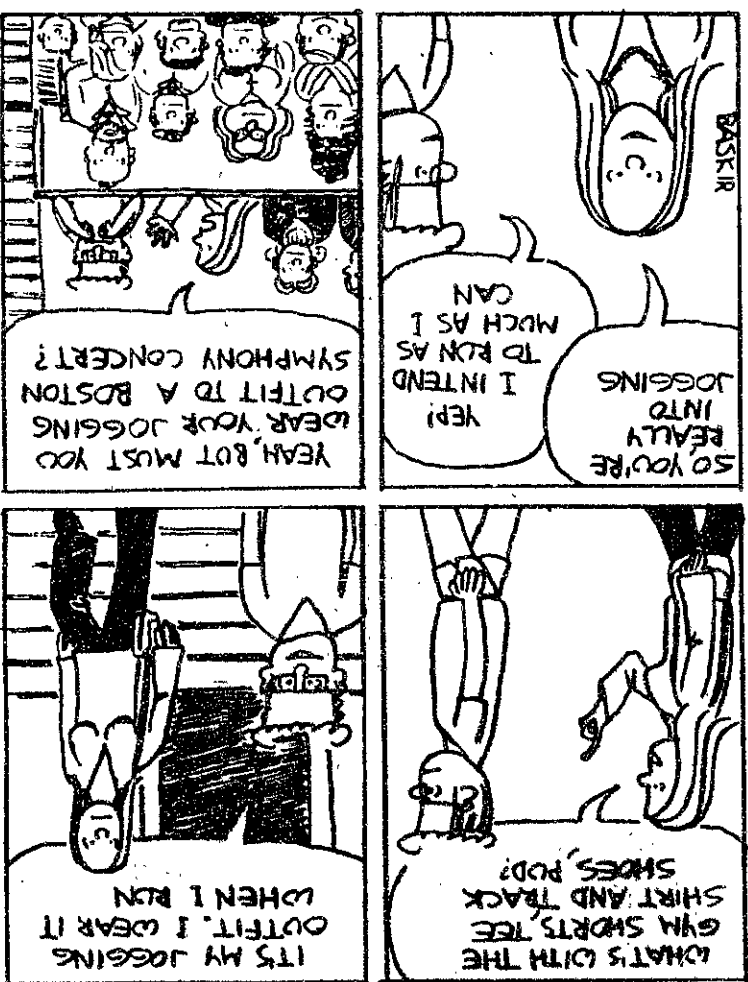
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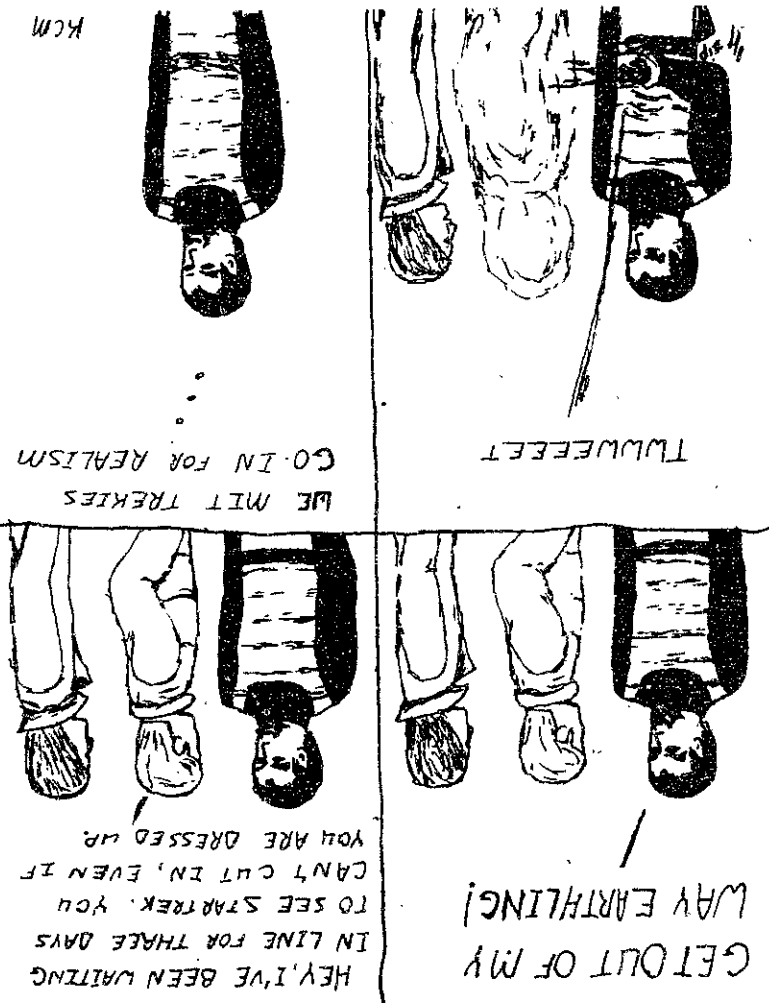
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# sports

## Icemen slam Gordon, 6-1

By Lou Odette

Editor's note: Lou Odette is a member of the hockey team

Two second period goals by Scott Schwartz '81 powered MIT to a 6-1 hockey victory over Gordon College Saturday afternoon at Boston University.

MIT opened with a lackluster first period, managing only one goal, a power play blast by Al Strong '80. Gordon scored late in the first period to leave the score even at the end of one period.

The start of the second period saw a fired-up MIT team quickly take command. Bob Bayer G scored the winner early in the period, assisted by Gerry Eastman '80. Schwartz followed with his two goals, and Frank Scarabino G scored in the final minute to give MIT a 5-1 lead at the end of two periods. Defenseman Matt Neville G scored a second period short-handed goal on an end-to-end-rush, but the goal was disallowed

as MIT had too many men on the ice.

The third period was marked by only one goal as Rejean Meisner '81 netted one in the first minute. Defenseman Steve Mickel '80 and Roger Shepley G were consistently tough in front of goaltender Larry Wagber '82. Wagner made 13 saves in the game while the Gordon goaltender stopped 33.

A week ago Thursday night MIT lost its opener to Tufts by a score of 5-2. Dale Malone '83 got the first goal early, but Tufts charged back in the second period to take the game.

## Fencers top Harvard

By Geoffrey Pingree

Editor's note: Geoffrey Pingree is a member of the fencing team.

A week ago Wednesday the MIT fencing team defeated up-tonwn rival Harvard 16-11 in division one competition. This is the most decisive victory the Beavers have ever had over Harvard, and is also the first win over their hard-fighting rivals in several years.

MIT started strong, winning the first round 6-3. With supreme effort in the second round, Harvard tied the score at seven. At the end of that round the score was 10-8 in MIT's favor. The large crowd was tense, and the spectators felt Harvard had the momentum going into the last round.

This seemed to be the case as Harvard won two of the three sabre bouts to begin the third round. However, the Tech foil squad fought back, winning two of the foil bouts. This left the score at 13-11, with Tech needing one bout to clinch the victory. Harvard, however, wasn't about to go down without a fight.

MIT finished Harvard off by a score of 16-11. The epeeists were the big winners, taking seven bouts while losing only two. Foil also had a good day, winning 5-4, while sabre lost by only one bout 5-4. Outstanding performers for MIT were Captain George Gonzales-Rivas '80 who slashed through all three of his Harvard adversaries with ease, and Chris Braun '82 who fenced two superb bouts, winning both decisively. Both Jim Freidah '81 and Erich Debus '82 performed well for the foil team winning two bouts apiece.

Head coach Eric Sollee was very pleased with the victory, saying, "I felt we had control all through the match." Assistant coach John Tsang, although quite happy with both the men's team and the women's team who also won their match with Harvard, commented "We still found many things we have to work on."

On Saturday the Beavers upped their record to two wins and no

losses by blitzing Brooklyn College 20-7. Both the sabre and foil teams vanquished their opponents with a 7-2 score while the epee team also won 6-3. Outstanding performer for this match were Captain Gonzales-Rivas and Oscar Estell '83, both of whom won all three of their bouts. Good performances were also turned in by Debus, winning two and losing none and Freidah who went 2-1. Freidah was switched from foil to sabre as an emergency measure, since MIT lost the services of two of their sabremen for the meet.

The Beavers face three tough teams this weekend. First they meet St. John's today in the MIT fencing room in Dupont Athletic Center. This meet starts at 7pm. Then the team travels to Yale to take on both Yale and Cornell tomorrow.

## score board

Men's fencing 20, Brooklyn 7  
Women's fencing 10, Brooklyn 6  
Hockey 6, Gordon 1  
Norwich 2136, Rifle 2110, Coast Guard 2109, UConn 1987  
Bowdoin 21, Wrestling 19  
Wesleyan 36, Wrestling 3  
Western New England 42, Wrestling 6  
Lowell 211.85, Men's gymnastics 139.20  
Boston State 101.35, Women's gymnastics 74.56.



Mary Munson '82 won the Massachusetts State Badminton Tournament women's singles championship last Saturday, defeating a Wellesley student in the finals. Munson will advance to further statewide competition in January. (Photo by Kevin Osborn)

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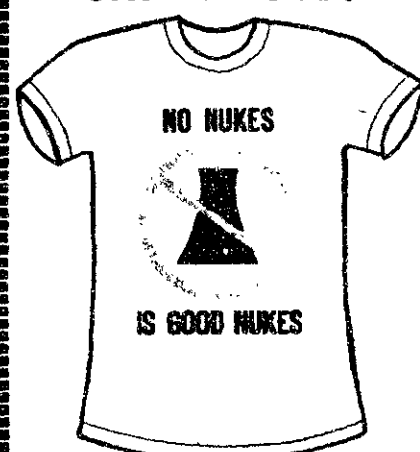
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